

A.PART Festival 2024

Open Call



The A.PART Festival continues in 2024!

Are you a recent graduate, or are you currently a student of a Berlin-based dance education program? Do you have a piece that you would like to show, an idea, a lingering vision, or a sketch of a piece that you want to develop?

Then A.PART Festival 2024 is for you!

The 2024 edition of the festival will occur from **May 17 to 19** and from **May 24 to 26, 2024**, at **ada Studio & Bühne für zeitgenössischen Tanz**, preceded by a residency for the artists at ada Studio from **April 22, 2024**.

With the A.PART Festival, we create space for artistic processes, curiosity and practice, exchange and networking. The festival aims to strengthen young Berlin dance artists who are embarking on the adventure of a career in dance and choreography.

We are looking for:

- dance artists who graduated in 2021 or later, as well as students currently enrolled in one of Berlin's dance education programs (excluding Master's programs).
- short dance pieces (up to a maximum of 25 minutes), solos or duets are preferred. Due to the funding situation, we cannot invite larger productions this year.
- Dance artists who are curious to share their processes and ideas with the other festival participants in spring 2024.
- Dance artists who will be present in Berlin between April 22 and May 26, 2024
- Dance artists registered in Germany and that have a German tax number (if this is a problem, please contact us BEFORE APPLICATION CLOSING via the email below).

What we offer:

- A rehearsal fee of **€1550** for the participating artists and a performance fee for the performances.
- Dramaturgical and artistic supervision by the A.PART festival team.
- 20 hours of residency per production in ada studio between April 22 and May 26, 2024.
- 3 performances (**May 17/18/19 OR May 24/25/26**) at ada studio Berlin
- Impulse workshops for all invited artists
- Technical support during the festival
- Press and public relations work
- Video and photo documentation of your work, including online streaming of the performances in the days following the live event
- Review of the work by our studio writer

What we need from you:

- A short description of your idea/ project in German or English (max. 1 page), **alternatively** a video statement of up to 7 minutes (Vimeo or Youtube link)
- A CV for each of the artists applying
- An approximate rehearsal schedule, including whether you have access to rehearsal space through your previous or current educational institution or otherwise
- Documentation of your artistic work. If you wish to submit video material, please do so via video links (no WeTransfer, etc.) and send us the password if necessary.

Applications must be sent in **ONE combined PDF file** named *YourName_APART_2024* to apart.festival.berlin@gmail.com by **January 22, 2024**.

We invite you to an **information meeting via Zoom** on **December 12, 2023, at 6:30 PM**. The link to this meeting will be published on www.ada-studio.jimdofree.com on the same day.

We look forward to reading/ hearing/ seeing you!

The A.PART Festival Team:

Diethild Meier, Julek Kreutzer and Gabi Beier

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