

## OPEN CALL



### **ada Studio in Berlin, Germany welcomes project proposals from BC Choreographers:**

For *NAH DRAN extended: endings*, ada Studio would like to invite two emerging artists from British Columbia to join two dance artists from Berlin in a curated residency-performance format. *NAH DRAN extended: endings* will take place over 4 weeks in March-April 2020 with performances on April 25 & 26 in Berlin, Germany. ada Studio has a long-standing history of valuing and supporting collaboration and cross-cultural exchange and we look forward to engaging with a diverse group of movement artists.

Curated by Victoria McConnell, a California/Seattle dance artist now based in Berlin, *NAH DRAN extended: endings* deals with different perspectives on the topic of ending:

Is it over yet? Finding the ending may be trickier than it sounds. The audience may know when the lights go down. But how does the artist decide the piece is finished? There are some conventions for bringing an art work or performance to a conclusion. Timing is crucial. Meaning is sought after. When is the right moment to end the piece, the time to close the company, or end a career? And life itself: death is the final and most definite ending. It is the one certainty in human existence. It may not be a clear and fixed deadline, but it still stands. We experience time only because of death, the knowledge of an ending. Time, experienced or clock, becomes the container for living. Just as light cannot be appreciated without shadow, living takes on meaning because of death. Whether building monuments, drinking elixirs, or telling stories, seeking immortality goes hand in hand with human reactions to the impending end. Now technology can give a kind of immortality, a half-life in film or photo. In the future, can time be stretched, or dying be avoided? Do we remain human without death?

#### **The Process:**

ada Studio and Victoria McConnell welcome project proposals from British Columbia based dance artists or choreographers whose work touch, in one way or another, the topic of ending.

**Deadline for submitting proposals is October 27<sup>th</sup>.**

We will inform the selected artists on Nov 14<sup>th</sup>.

ada Studio will support through studio space, artistic support, and assistance with funding by providing an official invitation to selected artists for their funding application to the [Canada Guest of Honor Special Initiative for Canadian Artists \(a program of the Canada Council for the Arts\)](#). After the funding formalities, the selected BC artists will be paired with two Berlin based emerging artists and will be introduced upon arrival in Berlin. The four artists will work separately on their pieces in a 4 week residency program but will meet regularly under the guidance of Victoria McConnell and Gabi Beier to talk about their work, to give feedback, etc. The residency will culminate in 2 performance evenings presenting the four works-in-progress to a Berlin audience. The performances will be framed by audience feedback and mirrored by texts of ada Studio's studio writer. Also there will be a video documentation.

#### **How to apply for *NAH DRAN extended: endings*:**

Please send the following documents to [ada-projects@gmx.net](mailto:ada-projects@gmx.net) by the deadline of **October 27<sup>th</sup>, 2019**:

1. A short description of the proposed work (up to 300 words)
2. A short Bio of lead artist (up to 300 words)
3. Links to website or Portfolio.

\*NOTE: The application must come in an email with **one attached pdf file**, and the file should be titled with the name of the applicant. If using a portfolio you may attach an additional file.

Please do not send us anything via wetransfer or similar programs!

**About *ada* Studio:**

*ada* Studio was founded in Berlin in 2006 by Gabi Beier and a group of artists as a space for rehearsals, creation, production and presentation focusing on professional emerging choreographers and on artists who are “new arrivals” to Berlin. Though public presentation is an important part of *ada* Studio's work our focus is on process oriented choreographic work. *ada* Studio's oldest and most important performance series is called *NAH DRAN* (“close to”). It assembles 3-4 works in one evening that is not curated. *NAH DRAN*'s little sister is called *NAH DRAN extended*. “extended” means that the works or artists were selected under a specific curatorial aspect.

**General Timeframe:** March 28<sup>th</sup> to April 27<sup>th</sup>, 2020

**Planned Schedule** (some changes still possible):

Day 1 // March 28: Arrival of the BC artists in Berlin

Day 3 // March 30: Meeting of the 4 artists; structuring the residency, negotiation of meetings, feedback sessions etc.

Day 4-23 // March 31 - April 19: Residency working period

Day 24-27 // April 20 - 23: Final rehearsals

Day 28 // April 24: Tech set up

Day 29-30 // April 25 & 26: Performances with audience feedback

Day 31 // April 27: Final meeting; departure